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The Stein, 02/1969

University of Maine Portland

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WINTER CARNIVAL EXTRA EDITION

An Open Letter To The Students Of UMP

In last week's issue of The Stein, there was an editorial criticizing the Winter Carnival Committee's handling of Winter Carnival. The editorial was done in very poor taste and on invalid assumptions.

Concerning the poll taken last September, it is apparent that the editors of The Stein were unaware of its purpose. It was taken in order to get some idea of student entertainment preferences. This poll was never intended to be binding upon the committee, although we had hoped that we could use it as a guideline for making a selection for Winter Carnival weekend. However, we could not give firm credence to the numerical totals because of reported, and obvious ballot box stuffing by a certain element on this campus.

The Brothers Four were selected because of their overall entertainment appeal to most students at UMP. It was determined that the entertainment packages that they could present would encompass the musical tastes of most students on campus.

There is no basis in the statements made in the editorial concerning ballot distribution since no member of The Stein ever received any tally of the vote. The actual numerical ordering of preferences were known only to myself and one other member of the committee.

It is extremely unfortunate that The Stein's generally pessimistic and negatively leaning editorial policy had to spill over and affect, at a most inappropriate time, the general enthusiasm that students normally have for large popular campus events such as Winter Carnival. Certainly the responsibility of The Stein should include a positive, constructive critique of all campus events; it is evident in last week's editorial that a certain large degree of immaturity crept into what should have been a rational attempt to generate enthusiasm for the coming weekend.

In behalf of all those people who labored long hours in giving their talents for the production of a successful Winter Carnival weekend, I encourage all UMP students to actively support and attend their Winter Carnival weekend.

Sincerely,
Rudy Labrecque
Campus Mayor

Winter Carnival Here

Winter Carnival Weekend will take place on February 14, 15, and 16. This year's theme is "Profs on the Rocks". With this theme, each class and club on campus will have no problem in portraying a favorite caricature of their advisor or another member of the faculty in the form of a snow sculpture.

The events of the weekend will be as follows:

Tuesday, Feb. 11 - Torch run from the State House in Augusta to the U.M.P. Campus, beginning at 9:00 a.m. We hope to have Governor Curtis or his wife light the torch on the State House steps. Arr. about 4 p.m.

Friday, Feb. 14 - Semi-formal dance at the Portland Club, featuring the Buddy Albert Band and a lead singer who is also a comedian. The dance will run from 9:00 to 1:00. The coronation of the campus queen will take place during the evening. A buffet dinner will be served at 11:00.

Saturday, Feb. 15 - The snow sculptures will be judged in the late morning or early afternoon. In the afternoon there will be a tobogganing party at Riverside Golf Course. Beginning at 8:00 Saturday evening, there will be a concert given by The Brothers Four in the gym.

Sunday, Feb. 16 - There will be an outing at Pleasant Mountain from 10 a.m. to 10 p.m. There will be a folk concert in the Stackeminn, featuring the Devonsquare Trio in the afternoon, and refreshments will be served. All day rates for skiing will be \$4.00.

Tickets at S.O. & Ticket Window.

Ticket prices will be as follows:

	Single	Couple
Semi-Formal	\$2.00	\$4.00
Saturday Evening Concert	3.25	6.00
Outing	2.50	5.00
Weekend Package Ticket	5.50	11.00



Brothers Four Perform Here Saturday Nite

When a folk-sing group hits the Big times with astonishing ease and consistently remains at the top in a profession so fiercely competitive, there is a temptation to ask: so what's so special about them?

The answer, in the case of The Brothers Four, is a deceptively simple one: their appeal is universal.

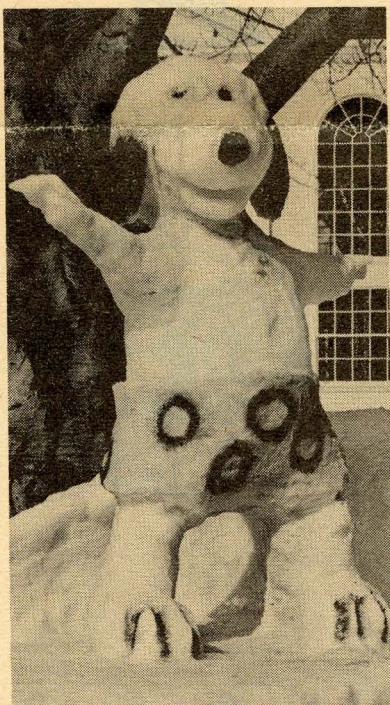
Whether they are laughing it up in their own special version of "New Frankie and Johnny," or lamenting, with intense severity, "25 Minutes To Go," The Brothers Four manage to cut through the ethnic barriers inherent in folk music and strike a common chord with music lovers of all tastes and all ages.

They are admired by the esoteric pedants who frequent smoke-filled coffee houses, those sanctuaries of folk singing in its most ethnocentric forms; they are the favorites of a college generation that is more musically hip than any other in our nation's history; and, if called upon to do so, they can win an approving nod from the squares who know from nothing about folk music.

This ability to appeal to all kinds of audiences is a rare gift. Call it commercial, if you must, but it is only a confused and sadly distorted society that the term "commercial" — which means a responsiveness to popular taste — takes on a derogatory meaning. (Shakespeare, after all, was commercial in his age, as was Beethoven in his.)

But for all their universality, the group that most easily identifies itself with The Brothers Four is the college crowd. This is only natural. The Brothers Four, still exuberantly young, have no trouble remembering the days when they were simply four unknown college students named BOB FLICK, DICK FOLEY, MIKE KIRKLAND and JOHN PAINE who sang for "kicks" at the University of Washington.

The Brothers Four also have not forgotten, nor are they ever likely to forget, that it was the enthusiastic response to their singing in those early, carefree days that first gave them the confidence to consider a career as gentlemen songsters off on a spree.



Buddy Albert Five To Play At Formal

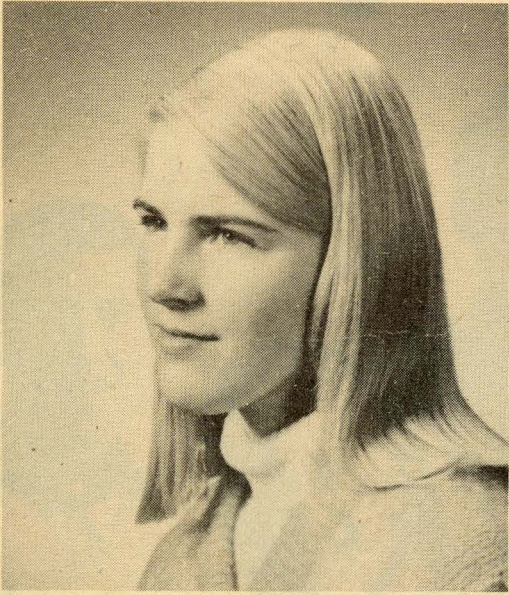
On Friday, evening, February 14th, the first major social event of the 1969 Winter Carnival Week-end will be held at the Portland Club, 156 State Street. This is a Semi-Formal dance which will last from nine o'clock to one o'clock.

The hall will be decorated by the Associated Women Students, and the theme is one of Valentine's Day.

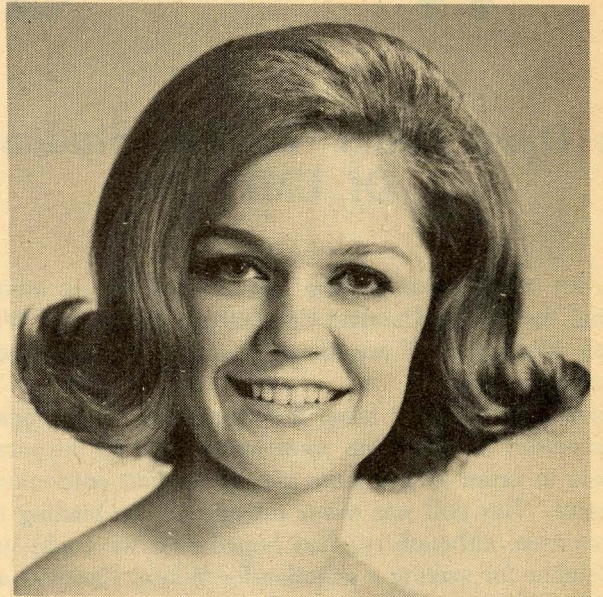
The Winter Carnival Queen will be Crowned, followed by dancing to the Buddy Albert Band. And, at 11:00 p.m. there will be a buffet served.

Tickets will be \$4.00 a couple. This will be a chance for you to be there when your candidate is crowned.

Winter Carnival Queen Candidates



Sherry Elliot
(Math Club)



Karen Greenleaf
(Circle K)

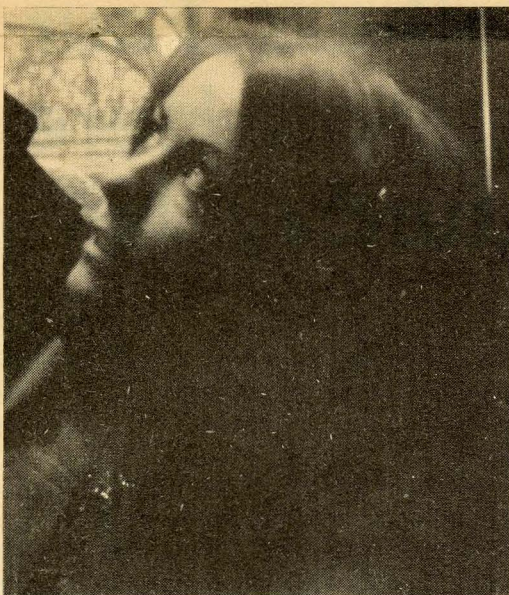


Donna L. Britting
(Sophomore Class)

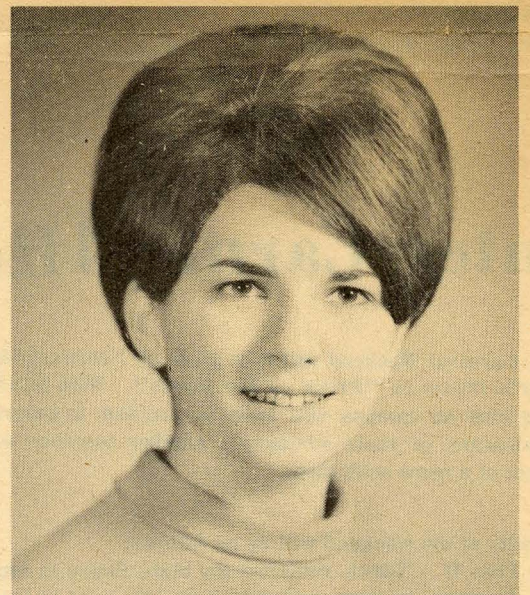
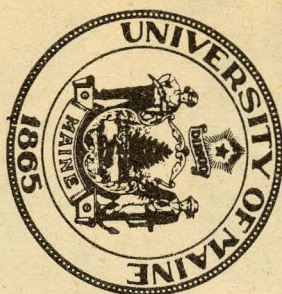


Patricia Sferes
(Junior Class)

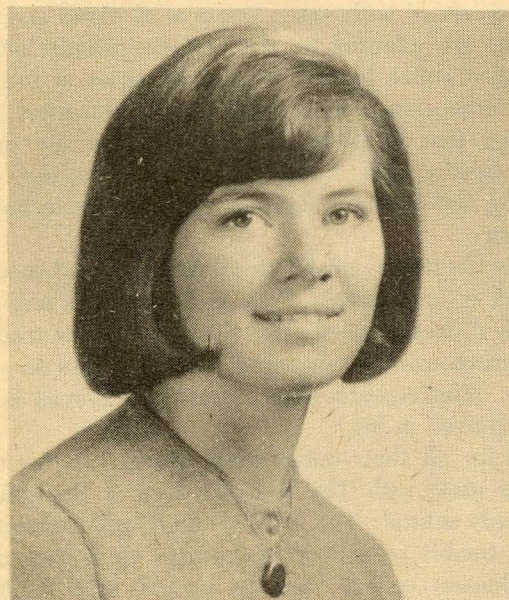
The QUEEN



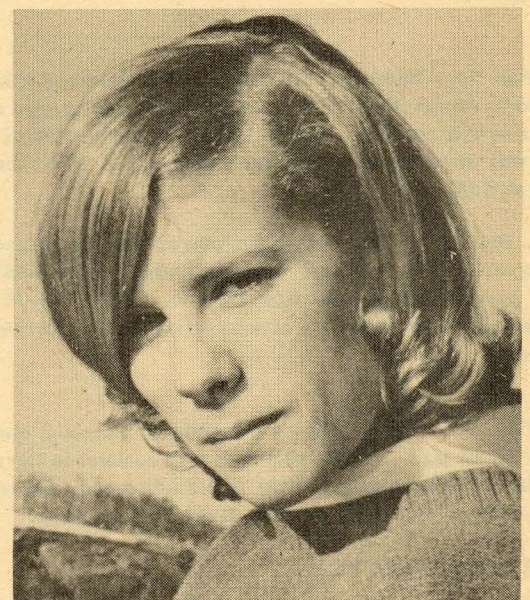
Donna Zeegler
(Young Republicans)



Marlene Nemon
(Owls and Eagles)



Betty Bovill
(Tau Epsilon Phi)



Suzanne O'Berg
(Sailing Club)

Devonsquare Trio
Appearing in Concert
Sunday, Feb. 16

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